

**New England Regional World History Association Symposium**  
**Marsh Hall 210 Salem State University**  
**5 November 2011**

**Braided Narratives: Integrating Research and Teaching in World History**

9:30 Coffee and Registration

10:00 Roundtable: Tools and Techniques in World History Research and Teaching

“Using Self-Reflective Dialogue in the World History Classroom: The Politics of the ‘Veil’”

Kara Kaufman, Salem State University

“Spiritual Constructs”: Making Sense of Female Mystics in a Global Era of Divine Love

Mary Jane Maxwell and Shai O’Rourke, Green Mountain College

“Using Art to Construct a Pan-human Narrative in World History”

Kim Kimball, Independent Scholar

“*Queen Christina* Meets *Ivan the Terrible*: Using Film to Illustrate Early Modern Monarchies”

Donald Ostrowski, Harvard University

12:00 Lunch

Welcome, Dean Nixon, Salem State University

1:30 Roundtable: Asia in the World

“Comparing Early Modern Asian Empires”

Roland Higgins, Keene State College

“The Chinese Influence on the Spanish Enlightenment”

Nicholas F. Russell, Tufts University

“Using ‘Artifact Capsules’ in World History”

Cyrus Veaser, Bentley University

“Reexamining the Confucian Examination System in the World History Curriculum”

Wynn Wilcox, Western Connecticut State University

3:30 Workshops and Activities

1. Tour (We will arrange for a tour at either the Peabody Essex Museum or Salem Maritime National Historic Site)

2. Advanced Placement

3. Mentoring

4. Publishing

4:30 Adjournment