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Expertise

Global, Comparative, Transnational, Native American and African History

Educational Background

University of Massachusetts Amherst, Amherst, Massachusetts

Ph.D., History, May 2005

Master of Arts, History, May 1999

Hiram College, Hiram, Ohio

Bachelor of Arts, Magna cum Laude, History, May 1997

Selected Publications

- *The Global Atlantic, 1400-1900* (New York: Routledge, 2015)
- “Facing the World from Indian Country: Some Thoughts and Strategies on Integrating Native Americans into the World Since 1500 Survey” *World History Bulletin* 30/2 (Fall 2014)
- *Testing Grounds of Modern Empire: The Making of Colonial Racial Orders in the American Ohio Country and the South African Eastern Cape, 1770s-1850s* (New York: Peter Lang Publisher, 2008)
- Co-Author with Alice Nash, *Daily Life of Native Americans from Post-Columbian through Nineteenth Century America* (Westport: Greenwood, 2006)
- Co-Author with Robert Forrant, *Ethnicity in Lowell: Ethnographic Overview and Assessment* (Boston: Northeast Region Ethnography Program, National Park Service, U.S. Department of the Interior, 2011) [Co-Principal Investigator for this project funded by the National Park Service (N1780060011) contract funded @ \$108,000]
- “The Delaware Indians’ Revolution: A Struggle for Sovereignty and Independence in the Tuscarawas and the Muskingum River Valley,” *Journal of Northwest Ohio History*, 76:1 (2008), 21-32
- “Indigenous Nationalism on Two Frontiers: The American Upper Ohio Valley and the South African Eastern Cape Compared, 1770-1853,” *Proceedings of the American Historical Association*, 2006, reference # 1048
- “‘The History of the Cape is Already Written in that of America’: The Colonization of America in South Africa’s Discourse of Empire, 1820s-1850s,” *Safundi: The Journal of South African & American Studies* 20 (October 2005)
- “We are all armed and ready:” Reactionary Insurgency Movements and the Formation of Segregated States in the American South and in South Africa,” *North Carolina Historical Review* 80/4 (October 2003), 430-452
- Co-Author with John Higginson, “The Instrument of Terror: Some Thoughts on Comparative Historiography, Unofficial White Rural Violence, and Segregation in South Africa and the American South,” *Safundi: The Journal of South African & American Studies* 11 (July 2003)
- *Daily Life of the New Americans: Immigration Since 1965* (Santa Barbara: Greenwood, 2010)
- Co-editor with Robert Forrant, *Big Move: Immigrant Voices from a Mill City* (Lowell: Loom Press, 2011)