

Shawn Driscoll

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RESEARCH/INTERESTS

My field of study lies in twentieth century history with a concentration in Vietnam-era studies. I am interested in topics such as conscription/draft history and resistance to the draft during the Vietnam conflict, anti-war activity, civil rights, and cultural history during Vietnam. I place my field of study in a global perspective and strive to teach the history of the Vietnam conflict through a world history lens. I also have research interests into the Nixon presidency, presidential history within the twentieth century, and the history of popular culture within the United States.

EDUCATION

University of Massachusetts—Lowell (Graduate) **2018—Present**
Doctoral Student—Global Studies
Specialization: Issues of Conscription and GI led resistance during the Vietnam Conflict

Worcester State University (Graduate) **2013-2017**
M.A. in History
Specialization: Vietnam, Anti-war history

Graduate Thesis: *In Through the Out Door: Vietnam Pardon and Amnesty Programs Under Presidents Ford and Carter*. May 2017

Worcester State University (Undergraduate) **2008-2013**
B.A in History/ Minor in Political Science

Undergraduate Thesis: *The Cold Climate of Fear: How Espionage, Paranoia Over Communist Subversion, and Subsequent Foreign Policy Decisions, Guided the United States towards the Vietnam Conflict*. May 2013

Bunker Hill Community College (Undergraduate) **2004-2007**
Major: History

PROFESSIONAL EXPERIENCE

Adjunct Instructor

9/7/2022--Present

Worcester State University

Courses: United States History 1865 to the Present (Fall 2022)

Adjunct Instructor

5/12/2019-Present

University of Massachusetts-Lowell

Courses: The Vietnam War (Summer 2019, 2020, 2021, 2022)
American Presidency (Fall 2022)
United States History to 1877 (Fall 2022)
United States in the 1960s (Fall 2022)
Introduction to American Politics (Spring 2023)
United States History: 1877 to Present (Spring 2023)

Adjunct Instructor

11/30/2017 – 5/30/18

Becker College, Worcester MA

Courses: United States History II (Spring 2018)
American Government (Spring 2018)

CONFERENCE PAPERS AND PRESENTATIONS

“Legitimate Legislative Sphere- A look at the multi-decade importance of Eastland vs USSF (1975), Presented at the Northeast Political Science Association Conference. November 11-13, 2021. Virtual

“Wrapped in Plastic”--When Twin Peaks Ruled Television”, Presented at Northeast Popular Culture Association, 2021 Fall Conference, October 21-23, 2021. Virtual

“In the service: Vietnam and Racial Disparity Within Film. Presented at Northeast Popular Culture Association, 2020 Fall Conference, October 22-24, 2020. Virtual

“Events Occur in Real Time”—Derrida, Habermas, and Television’s 24. Presented at Northeast Popular Culture Association, 2019 Fall Conference November 15-16, 2019, Portsmouth, New Hampshire

Conscription During the Vietnam Conflict— An exploration into the exploration. Paper presented at: New England Historical Association, Fall Conference, October 26, 2019; Bristol, Rhode Island

“If we get to It”—New Avenues and Renewed Importance for Teaching the Vietnam Conflict to a Contemporary Student Population. Paper presented at: Knowledge Across Borders: University of Rhode Island Graduate Student Conference, April 13, 2019; Kingston, Rhode Island.

Never Again: Nixon’s Television Lesson, and his use of Political Television Advertisement in the 1968 Election. Paper presented at the 2019 American Political History Institute Graduate Conference, Boston University, March 30, 2019, Boston, Massachusetts.

“Bodhisattvas and Saints—Religious Violence, Political Strife, and Burgeoning War in Early 1960s Vietnam”. Paper presented at: New England Regional World History Association, Spring Conference. March 23, 2019; Boston, Massachusetts

If I Fail, He Dies—Worcester and the Influenza Pandemic of 1918. Roundtable discussion given at: New England Historical Association, 2018 Fall Conference; October 27, 2018; Storrs, Connecticut.

The Celluloid Split—Examining the Vietnam Film, Pre-1978. Paper presented at the 40th Annual Conference of the Northeast Popular Culture Association, October 20, 2018, Worcester Massachusetts.

The Little Grey Lady Wishes to Leave—Nantucket Island, its proposed secession, and Nantucket Sound as an area of change. Paper presented at: Imagining the Coast: A Public Symposium on the Humanities and the Sea. September 15, 2018; Mystic, Connecticut.

The Push and Pull of the Crusade--Contention and Clashes on Holy Cross Campus due to Marine Recruitment during the Vietnam War. Paper presented at: Revolt-Student Protests from 1968 to Today. Symposium. September 14, 2018; Providence, Rhode Island

The Darkness....and the Light--Themes of the returned Vietnam Veteran in Bruce Springsteen’s “Darkness on the Edge of Town. Paper presented at: Bruce Springsteen’s “Darkness on the Edge of Town: An International Symposium, April 12-15, 2018; West Long Branch, New Jersey

Prime Time Vet: The Vietnam Veteran on Television. Paper presented at: Northeast Popular Culture Association, 2017 Fall Conference; October 28, 2017; Amherst Massachusetts.

So Close, Yet So Far: United States/Canadian Relations Through the Lens of the Vietnam Conflict. Paper presented at: World History Association, 2017 International Conference; June 24; Boston Massachusetts.

The Legal Road Less Traveled: Specific Supreme Court Cases Heard (and not heard) During the Vietnam Conflict. Paper presented at: New England Historical Association, 2017 Spring Conference; April 22, 2017; Salem, Massachusetts.

From Private to Public: The Nixon Library and Museum in Debate and Transition. Paper presented at: American Political History Institute-Boston University, 2017 Conference; Mar 31, 2017; Boston, Massachusetts

The Attempt: President Richard Nixon, Kent State, the Lincoln Memorial Visit, and the Reaction to a National Tragedy. Paper presented at: New England Historical Association, 2016 Fall Conference; Oct 22, 2016; Nashua, New Hampshire.

Destination Stockholm: American Draft Resisters in Sweden during the Vietnam Conflict and Beyond. Paper presented at: New England Regional World History Association, 2016 Fall Conference; Sept 24, 2016; Salem, Massachusetts.

The Heart of the City: Blackstone and Franklin Squares, Their Unique Place in Boston's History, and Their Future. Paper presented at: American Political History Institute-Boston University, 2016 Conference; Apr 1, 2016; Boston, Massachusetts

Dividing the United Front: Changes in Draft Resistance during the Nixon Presidency. Paper presented at: New England Historical Association, 2015 Fall Conference; Oct 24, 2015; New Haven, Connecticut.

WORKSHOP PRESENTATIONS/ INVITED TALKS

Mothers....Daughters...Activists....Healers....and Radicals: The Multifaceted Woman of the Vietnam Conflict. presented at Sacred Heart University; November 19, 2019; Fairfield Connecticut .

Remembering the 1918 Armistice - A Century of Conflict. Invited talk given at Lowell National Historic Park; November 11, 2018, Lowell, Massachusetts

The use of "Yellow Journalism" in the Spanish-American War. Guest Lecturer-Worcester State University, Worcester MA—Spring 2018, Class: Spanish American War.

History Career Workshop- "Next Step Forward" October 22, 2016—May 1st, 2018
Worcester State University—Convener/Organizer

Workshop where undergraduates meet with graduate students, faculty, and career services to discuss such topics as graduate school interest, employment in their respective field of study, joining relevant associations, and investigating the possibility of attending academic conferences and presenting papers.

PUBLICATIONS

Driscoll, Shawn. 2022. "Prime Time Vet: Evolution of the Vietnam Veteran on Television." PopMeC Research Blog. Published June 8. <https://popmec.hypotheses.org/4956>

Driscoll, Shawn, 2022. Quidnet Press. *We Are But Your Children: An Oral History of the Nightclub ManRay*, Cambridge Massachusetts, Author, Editor

Driscoll, Shawn, 2020. Dutcher & Ellsworth. With L. Hixon, *The Grip-The 1918 Pandemic and a City Under Siege*. Worcester, Massachusetts: Co-Creator, Co-Editor, Co-Author

Driscoll, Shawn, 2018, ABC-Clio. *Hollywood Heroines: The Most Influential Women in Film History*. Santa Barbara, California. Contributing Author.

Driscoll, Shawn, 2017. Dutcher and Ellsworth: L. Hixon, C. O'Neil, and Z. Washburn (editors) *They Ventured Far: In the Cause of Liberty-The Names of Worcester's Memorial Auditorium*. Worcester, Massachusetts: Westfield State: Contributing Author, Chapter 2

RELEVANT EMPLOYMENT EXPERIENCE

Graduate Assistantship-Global Studies Department-University of Massachusetts—Lowell
2019-2020

Veterans Administration-Office of Medical Records—1997-1999
Duties: created on-site archives for older medical records and generated digital archive for records.

COMMITTEES

New England Regional World History (NERWHA)—Officer, Executive Committee (2022-2023)

Strategic Review Plan Committee (SRPC)—graduate student representative.
Duties: collect and analyze data and information to support the strategic plan for Worcester State University and ensure alignment and integration of the plan across the institution. --2017

MEMBERSHIPS

Northeastern Regional World History Association
Phi Alpha Theta

OTHER ACADEMIC ACHIVEMENTS

Session Chair—Race and Ethnicity III. Panel Session at Northeast Popular Culture Association, 2019 Fall Conference; November 15-16, 2019; Portsmouth, New Hampshire.

Session Chair—*Television I*. Panel Session at Northeast Popular Culture Association, 2019 Fall Conference; November 15-16, 2019; Portsmouth, New Hampshire.

Session Chair—*Music II*. Panel Session at Northeast Popular Culture Association, 2018 Fall Conference; October 19-20, 2018; Worcester, Massachusetts.

Session Chair- *Bruce Springsteen and Religion/Spirituality*. Panel Session at Bruce Springsteen's "Darkness on the Edge of Town: An International Symposium, April 12-15, 2018; West Long Branch, New Jersey.